

# GO RIVERWALK

## CLASSIFIEDS

PUT YOUR PROSPECTS FIRST

APRIL 2011

ED

### 103. HELP WANTED

#### ★★GONDOLIER★★

Captain Venice of America waterways for visitors on 36-foot gondola. Experience around boats and navigation a must. Expect occasional marriage proposal on board.

#### NUDE MODEL

Sit still to help art students learn to draw the human body. Model in the buff for local art schools. No clothing allowance.

#### AIRPLANE BANNER PILOTS

Fly advertising banners over area beaches. Applicants must have focus, confidence, coordination and common sense.

#### WANTED: MEMBERS

Members are wanted in support of the Riverwalk along the New River. Great benefits. Call (954) 468-1541.

#### COLLECTIONS MANAGER

Lovingly tend to museum artwork. Attention to detail a must, whether overseeing packing, dusting or insurance details. Knowledge of art and history, ability to cut labels necessary.

### 103. HELP WANTED

#### DESTINATION MANAGER

Guide visitors to attractions in South Florida. Oversee transportation, know area and be flexible. Ability to speak additional languages a plus, as is supervising experience.

#### HOME STAGER

Give homes on the market a polished makeover. Spiff up properties with eye-catching accessories to move quickly.

#### MEMOIRS KEEPER

Gather family memories and write into keepsake story for future generations. Compile book with cherished photographs and mementos.

★★★★★★★★★★★★

#### EVENTS WANTED

Riverwalk Trust seeking clever events to hold on the Riverwalk. Not-for-profits welcome. Call (954) 468-1541.

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#### VOLUNTEERS

Fun-loving, hard-working people persons wanted to volunteer with the Riverwalk Trust. Call (954) 468-1541.

### 103. HELP WANTED

#### ADVERTISING SALES EXECUTIVE

Go Riverwalk/Fort Lauderdale's City Magazine offers a career opportunity for motivated professional to represent the best magazine in the city as we expand our coverage. Email resumé to publisher@goriverwalk.com or call (954) 828-1337.

#### PATIENT NAVIGATOR

Guide breast care patients through minefield of bioid insurance, medical lingo and anger. Background in nursing, social work and/or mental health care necessary.

#### HONOR THY MOTHER AND FATHER

Order engraved bricks to celebrate Mother's Day and Father's Day. Call (954) 468-1541.

#### PROFESSIONAL MUSICIAN

Have trombone, will travel: Supplement travel to Broadway show with local talent. Musical score at home, but don't play with orchestra until morning of performance.

#### TITANIUM JEWELER

Work in new and unusual metals to create one-of-a-kind adornments. Fear of innovation discouraged.

#### TONY AWARD NOMINEE

# HELP WANTED

Unique Jobs in Fort Lauderdale that inspire, challenge, create, navigate and invigorate the local economy

# EAT, DRINK AND BE MERRY

at the Las Olas Wine & Food Festival April 28-30

# EXPLORE OUR VIBRANT BEACH VILLAGE

Lauderdale-by-the-Sea

A PUBLICATION OF THE RIVERWALK TRUST

Operate on the banks of the area rivers. Spend your time in small building by bridge.

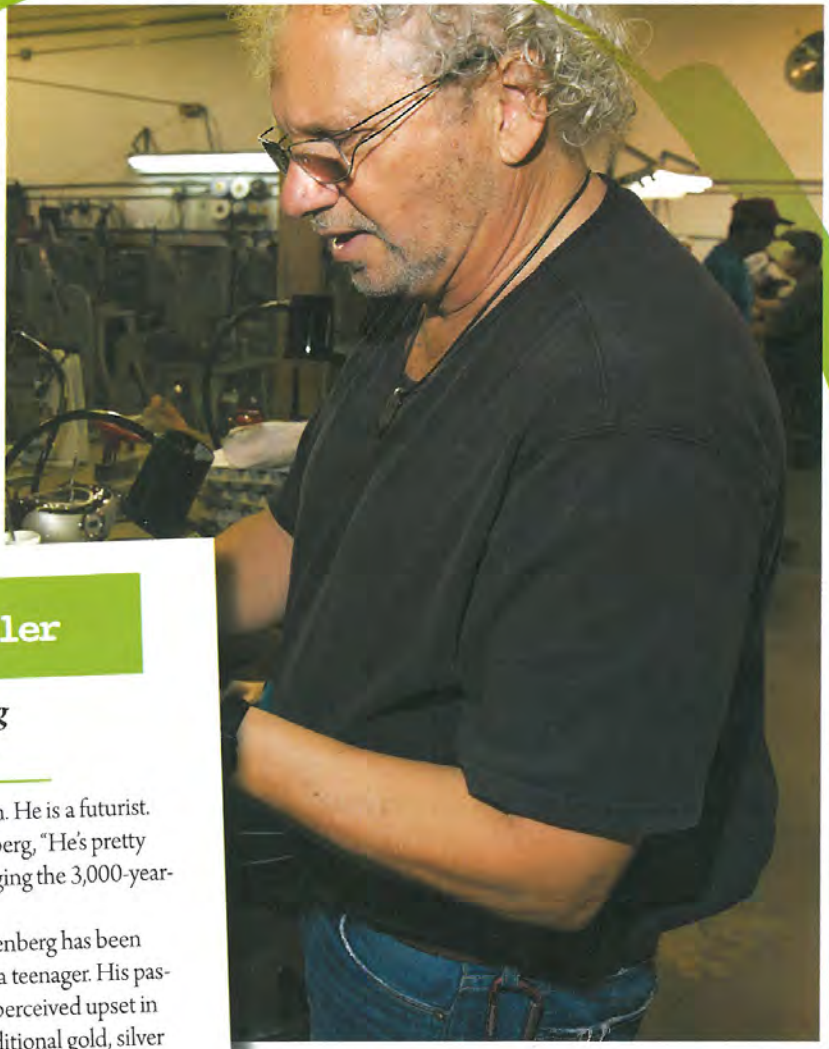


Photo by Kevin Preston

## Titanium Jeweler

**Edward Rosenberg**

*By Alexandra Roland*

**Edward Rosenberg** is a man of vision. He is a futurist. And in the words of his son, Alan Rosenberg, "He's pretty dangerous." He is a pioneer behind changing the 3,000-year-old craft of jewelry making.

Hailing from a family of jewelers, Rosenberg has been intrigued by the profession since he was a teenager. His passion later manifested itself as an initially perceived upset in the jewelry industry. Instead of using traditional gold, silver or platinum, Rosenberg experimented with making jewelry out of contemporary metals.

"There's a huge difference between talent and creativity and there's a huge difference between skill and vision," he said. "I was going to change something that had existed for 3,000 years."

In 1982, he did just that. He, along with his backyard neighbor Mirella Connor, created Edward Mirell, a brand that today graces the necks, wrists and fingers of celebrities, and in Rosenberg's mind, the modern man or woman.

Using metals such as white, black and gray titanium and cobalt, Rosenberg and his team of experienced minds allow their inspiration to mold their designs and their skill to create the unimaginable. "I don't dream small," he said.

At Spector, the Edward Mirell factory based out of Deerfield Beach, designers, engineers and staff work to create ideas, transform those ideas into a workable form of art and turn that art into a quality piece of contemporary metal.

The chemistry of jewelry making is unique and precise, but Rosenberg makes room for imagination and innovation. "It's a marriage of art and science," he said.

"I love coming into work and not knowing what's going to happen," he said. "We are in our own way mad scientists."



Photo provided by  
Edward Mirell  
Contemporary Jewelry